

Reilly Raiders Drum Solo

(1958 - 59)

F.W. Reilly, Post 7947, Philadelphia, PA.

By: Harold Ginther

♩-120

1 *f*

Snare Drum

R L R L R R RL LR RL LR RL R RL LR RL LR

1 *f*

Tenor / Rud. Bass

R R

1 *f*

Bass Drum

4

S.D.

R RL LR RL LR R R L L R R R L R L L R

4

T./ R.B.

R R R L R L R

4

B.D.

7

S.D.

R R L L R RL LR R L L R R R L R L L R

7

T./ R.B.

R R L R R R

7

B.D.

10

S.D.

R R LR R R LR R RL LR RL LRL R R LR R R L R R

10

T./ R.B.

R R R R R

10

B.D.

15

S.D.
R L L R R RL R R RL L LRL R R RL L LRL

T./
R.B.
R L R R R R L R R L

B.D.
13

16

S.D.
R R RL L LR R RLRL LRLR R RL R R L R L

T./
R.B.
L R L R L R R L RLRLRL

B.D.
16

19

S.D.
R R L R L R L R L L R R R

T./
R.B.
R RLRLRLRL R RLRLRLRLRLRL R L R L R R

B.D.
19

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

Bass and tenor parts composed and added by C.A.D.R.E.
 The purpose is to engage as many players as possible in the performance of this classic, American, rudimental solo.