

The Connecticut Halftime

This musical score is written for a single bass clef staff in 4/4 time. It consists of 12 staves of music, each containing various rhythmic exercises and patterns. The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. The exercises are labeled with specific techniques and counts:

- Staff 1: S.P.
- Staff 2: S.P., L. 25, L. 25, S.P., 25, 25
- Staff 3: 25, S.P., 25, 15, 15, S.P., 25, 15
- Staff 4: 15, S.P., 25, 7, Drap Para. No. 2, D.P. No. 2, S.P.
- Staff 5: 25, 7, 7, 7, 3, 3
- Staff 6: 7, 3, 3, 15, 15, 3, 3
- Staff 7: D.P. No. 2, 3, 3
- Staff 8: Single Ratamacue, S.R., S.R.
- Staff 9: S.R., Triple Rata.
- Staff 10: Triple Rata., Single Rata.
- Staff 11: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
- Staff 12: 3, 3, 3, 3, 1, 2, 3, 3